

Journal of The Ottawa Bonsai Society

Journal de la Société de bonsaï d'Ottawa



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2005

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Notes from your steering group / Le mot de votre conseil directeur

At the June OBS Meeting Vianney Leduc announced that the July/August issue of the Journal would confirm the details of the annual show and requested Member's trees and support for this event.

Business shifted to that of the Annual General Meeting:

- Members approved the Steering Group's recommendation to increase annual fees for those who prefer to receive hard copies of the Journal by regular mail. An increase of \$15 per year, applied to new memberships and renewals will be required to offset printing and mailing costs. (The OBS Steering Group finally opted for a \$10 increase in 2005/06)
- Members approved a recommendation to have a portion of activity fees payable in advance and non-refundable. This portion will cover financial commitments for planned activities in the event of "no shows".
- There were no additions to your Steering Group. The past group agreed to serve for another year; however, responsibilities for publishing the Journal will be shared as much as possible, to include more Members.

The June Meeting program was a summary by Duart Crabtree and Gord Williams of their recent visit with David Easterbrook. David was confident that die-back of junipers from the May 2004 Intermediate Workshop was caused by earth-borne fungi. David did not agree that the bare-root potting technique suggested in the January issue of the Journal was the best approach and demonstrated techniques designed to keep fungi from gaining the "upper hand". He repotted a juniper that was leftover from the workshop to demonstrate his repotting technique for nursery stock that is root-bound and badly in need of repotting. He demonstrated potting techniques that he recommends for juniper cuttings, for general nursery stock and for established bonsai. He also treated two of our junipers that were too weak to repot with fungicide

The detailed report of Duart and Gord's visit will be posted on the website for future reference with the hope that Members can avoid a recurrence of the 2004 Workshop problems. We very much appreciate David's freely offering his time to assist the OBS.

On September 10th 2005, Japanese Ambassador Sadaaki Numata and his wife, Kyoko viewed Bonsai Expo 2005 escorted by Barney Shum and Lily Chu of the OBS, after which the Ambassador officially opened the third show to be held at the Japanese Embassy. The Ambassador recognized the mutual benefits of the association between the embassy and the OBS. The cooperation and support of all the embassy staff was, in a word, outstanding and the quality of our show continues to improve in the magnificent setting of the embassy auditorium.

Mitsugi Kikuchi, a local artist, ikebana master, and bonsai enthusiast was a guest artist. His art and his bonsai made a wonderful contribution to the interest of this year's show. Matt Yakubuski deserves special recognition for coordinating a multitude of activities and directing the efforts of many OBS volunteers.

There was an informal meeting of OBS Members at the Japanese embassy, after the show closed to the public on the Saturday. Barney led Members in a discussion of technical points of design used in styling many of the outstanding trees on display.

We look forward to building on the association with the Japanese Embassy.

New Members and Winners of Draw

The recruitment campaign conducted during our Annual Exhibition was most successful again this year, and it is with great pleasure that we extend a warm welcome to the following new members:

Nouveaux membres et gagnants du tirage

La campagne de recrutement menée durant notre Exposition annuelle fut très fructueuse encore cette année et il nous fait grand plaisir de souhaiter la bienvenue aux nouveaux membres suivants :

- Thera Barclay**
- Michael Best**
- Elroy Cober**
- Susan M. Decary**
- Eric Langlois**
- Paul Lauzon**
- Lise et Marie-Claude Mongeon**
- Larry Orton**
- Tim Page**
- Anna and Samuel Wex**

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The draw among these new members for our prize has given the following result:

Prize Winner: (book by Professor Amy Liang, *The Living Art of BONSAI*: **Anna and Samuel Wex**

Le tirage d'un prix parmi ces nouveaux membres a donné le résultat suivant:

Réципиентаire : (livre du Professeur Amy Liang : *The Living Art of BONSAI*: **Anna et Samuel Wex**

Ottawa Bonsai Society Events Calendar



Monday October 17 at 7:00 p.m.

The meeting will cover two main activities. In the first part, Barney Shum will lead a discussion on tree critique using a series of slide. This will be a good opportunity to revise our notions regarding the basic qualities in bonsai.

In the second part of the meeting, people will have a chance to look at material available for sale. Loretta MacDonald from Bonsai Concepts Canada will bring in tools, wires and pots for sale. We will also have for sale a series of pots from a private collection.

Members will also have the opportunity to meet each other and ask questions to senior members on wintering technique for their trees. As usual, the OBS Library will be open during the meeting.

COURS SUR LES BONSAÏS POUR DÉBUTANTS

Suite à plusieurs demandes, plus particulièrement de nouveaux membres, la SBO donnera, cet automne, un cours pour débutants, lequel sera suivi, au printemps, d'un atelier au cours duquel les participants auront l'occasion de créer leur propre bonsaï à partir d'un plant de pépinière. Le cours théorique repose sur les enseignements du manuel *Bonsai Design – Level 1* écrit par Barney Shum et Lynn Edmonds. Ce cours d'une journée (5-6 heures) fournira les éléments de base qui permettront à ceux et celles qui le suivront de commencer à former et à entretenir des bonsaïs dans nos conditions climatiques. Le manuel de base est écrit en anglais et le cours sera donné dans cette langue, mais l'instructeur principal, Vianney Leduc, se fera un plaisir de fournir des explications en français au besoin. Le prix de ce cours est fixé à 20\$ par personne pour les membres de la SBO et à

BONSAI COURSE FOR BEGINNERS

In response to numerous request, particularly from new members, the OBS will be conducting a bonsai course for beginners this Fall to be followed in the Spring by a workshop during which participants will have the opportunity of developing their own bonsai using provided material. The theoretical course on bonsai fundamentals will follow the *Bonsai Design – Level 1* course developed by Barney Shum and Lynn Edmonds and covers such topics as: Bonsai as an Art Form; Classic Bonsai Criteria; Bonsai Styles; Suitable Plant Material; Tools, Supplies and Growing Medium; The Bonsai Development Process; and General Care and Maintenance. On completion of this one day course (5-6 hours), participants will have the essential knowledge required to begin to develop bonsai for our climate zone. Lecture notes will be provided. Cost of this course is set at \$20 per person for OBS members and \$25 for others, to be

25\$ pour les autres, payable au début du cours.

DATE: Le samedi 29 octobre de 9h30 à 15h30
Édifice #72, Ferme expérimentale centrale

INSCRIPTION : Au plus tard le 26 octobre
Yvon Bernier : (819) 684-0586 ; fax (819) 684-7365 ; ycbernier@infonet.ca

paid at the start of the course.

DATE: Saturday, October 29, from 9:30 a.m. to 3:30 p.m.
Building #72, Central Experimental Farm

REGISTRATION : No later than October 26
Yvon Bernier : (819) 684-0586 ; fax (819) 684-7365 ; ycbernier@infonet.ca

COURS SUR LES BONSAÏS POUR INTERMÉDIAIRES

Des membres ont manifesté le désir de suivre une telle formation en 2005-2006. Qui plus est, Barney Shum se montre disposé à dispenser un tel cours au début de 2006 si suffisamment de membres s'inscrivent. Ce cours s'adresse à ceux et celles qui ont déjà suivi le cours pour débutants, participé à plusieurs ateliers et accumulé quelques années d'expérience à former et à entretenir des bonsaïs. D'autres renseignements seront fournis à ce sujet lors de la rencontre d'octobre de même que dans les prochains numéros de notre bulletin mensuel.

BONSAI COURSE FOR INTERMEDIATES

Some members have shown interest in taking such training in 2005/06. Equally important is the fact that Barney Shum has indicated his willingness to give such a course early in 2006 if a sufficient number of members register. This course is addressed to members who have already taken the beginners course, participated in a number of workshops and accumulated at least a few years of experience in developing and caring for bonsai. More details will be provided at the October meeting and in subsequent issues of our newsletter.

Exposition de bonsaï à Montréal ! / Bonsai show in Montreal !

La Société de Bonsaï et de Penjing de Montréal tiendra son exposition annuelle du 8 au 10 octobre au pavillon Japonais du Jardin Botanique de Montréal.

The Montreal Bonsai and Penjing Society will host its annual show on October 8, 9 and 10 at the Japanese pavilion of the Montreal Botanical Garden.

Pictures from BONSAI EXPO 2005 / Photos de l'EXPO BONSAÏ 2005



Ottawa Bonsai Society
Société de bonsaï d'Ottawa

2005/2006 Executive
Exécutif 2005/2006

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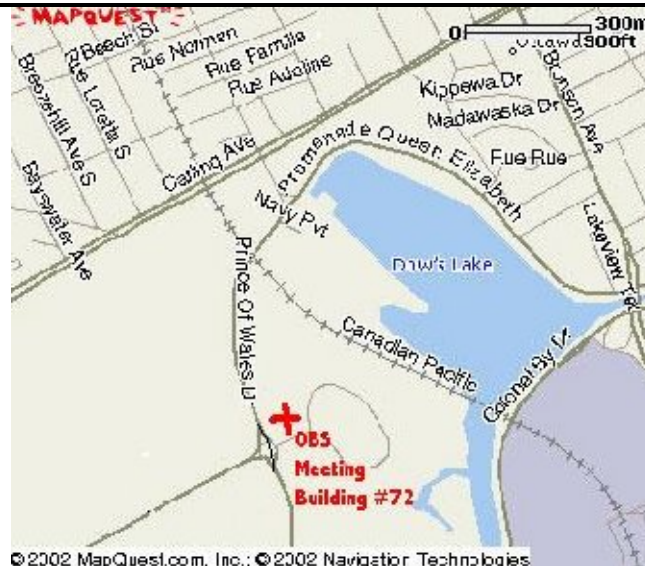
Mike O'Connor

Steering Group
Conseil directeur

Yvon Bernier
Duart Crabtree
Vianney Leduc
Art Phelan
Barney Shum
Gordon Williams
Matt Yakabuski

Meeting Location / Lieu des rencontres

Nos rencontres se tiennent à l'édifice #72 de la Ferme expérimentale centrale. Pour vous y rendre, prenez la direction sud sur la promenade Prince of Wales jusqu'au rond-point à l'intersection National Capital Driveway et Prince of Wales (qui est aussi l'entrée principale de la Ferme expérimentale et de l'Arboretum), où vous prendrez la direction Est menant à l'Arboretum. Une courte distance plus loin, à la première fourche, Prenez la route de gauche qui mène directement à l'édifice #72 (vous verrez une affiche juste en face de l'édifice, de l'autre côté du chemin, qui dit «Friends of the Farm» . Le stationnement est situé de part et d'autre de l'édifice.



Our meetings are held at Building #72 at the Central Experimental Farm. Heading south on Prince of Wales, at the traffic circle at the intersection of the N.C.C. Scenic Drive and Prince of Wales, the major entrance to the Experimental Farm and the Arboretum, exit east into the Arboretum. After a very short distance, where the road divides, turn left to Building #72 which will be down a short distance on your left. There is parking just before or just after the building. The entrance is on the street side (east side) and there is a sign reading "Friends of the Farm".